

Also by April Green:

Earthsong Paper Wings

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ISBN-13:978-152721675 ISBN-10:1527216756

A flower does not think of c with the flower next t

It just blooms.

Zen Shin

Poetic Writing

the roots that ground

You

Whatever parts of me you are draw reflections of those parts already w am giving you is the gift of awareness

THE UNFOLDING

I had to break—I had to understand me that was causing me so much pair

THE SILENCE OF LIGHT

I don't think I am as much gifted as break open ribs and write what is hi breathe a heavier kind of air and silence of light.

ART

When things, I used to cling to, no soul—I turn them into art. And aching spaces they carved out of again.

ONCE IN A LIFETIME

Some flowers only bloom once. A that's enough to create a single moment that can change a person's li

LOST

You only become lost when you ar somewhere you were never de Surrender—let life move through y that way.

YOU ARE LOVED

The most striking thing I ever saw he the future in her eyes. Even when heart walked into a room before she the sadness swelled inside her like a spill from the seam of her skin—it valive in her eyes that drew me tow when she spoke to me—the salt in he of her own, but a million wom whispering the same thing:

'It is because we are loved that we weight of the world and still keep goi

INTENTION

I have come to experience the breathat the Universe hears my every before I think it; and then returns sometimes beautiful, sometimes terr

SEEDS OF DREAMS

'But how do I grow with all this sad my bones?' I asked.

'You grow the way some of the str grow,' she said. 'When the darknes them; amongst the silence of stars prayer pressed into the sky.'

'And then?'

'And then, in no time, they awaken in they used to dream about breaking th

THE CALLING

When life opens its doors to you—sweeps through your bones like a t feathers—you must find the courage yours and fly; because life shouldn' surviving. Life should be about feeling passing through your lungs as symphony only for you.

- 10 -

BECOMING

Other people are not responsible for but sometimes just one person can not damn beautiful that it breaks the will your bones. And the sun—which new beyond the back of your throat—sure of your mouth like an altar of light the world in a different way.

And when this happens—you beg you're no longer the years behin person you decide to be in the very n

- 11 -

SOUL FLOWERS

The greatest gift you can give a per silent space of your soul; for there i in this space—there is only the ea water of you, and the fragrance of flo beneath the soul of you.

- 12 -

LOVE AND PAIN

Sometimes, there is no reason wh than the simple truth that the Univer watch you bloom.

- 13 -

THE SCENT OF LIVING IN THE MOMI

And are the greatest moments the expecting; the ones we don't have For they come; and they touch us libutterfly wings—and then they lear earthquakes, like fading dreams. An put these moments into words, moves—we transform.

- 14 -

SALTWATER

Always remember this—you did no ask for forgiveness. You came here purest, rawest form; carrying nothir of salt on your lips and alchemy in your lips and alchemy in you fit the ash you leave behind is as small sand, it will still leave a crushingly be gold upon the Earth. So please—provided upon the Earth. So please—provided upon the Earth of the your afterthought—because you are just everyone else.

- 15 -

WILD ORCHIDS

I am teaching myself how to look a these silent words falling from my orchids:

I trust you enough to show you who

For when you don't show a person are, you are rejecting yourself—you that your true self is not good enousee. So instead, you show them a faldo this because you think it won't they break the false self. But it w

shatter the soul.

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- 16 -

DESIRE

Do not chase the breeze, no, let the you—whispering all the answers, of the right direction; because chas creates a storm—things get broken.

- 17 -

THE TASTE OF RAIN

Do you remember the time someone that you were not good enough? The were as high as the sky and as far a as vast as the stars—and you believe built a wall around yourself, a remember whether it was to block to or hold back the moon, or hide from But you stayed there, like a dying sheltered heart.

Well one day, you are going to wake different kind of sweetness in the rai

faith, and with wonder:

What if it is more painful to stay he climb that wall like a fearless rose?'

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- 18 -

LONELINESS

'Why do you get so lonely?' he asked on your feet, the wilderness in you moving through your bones. And the you breathe—an inhale of anything you want it to be—a prayer, the occors the next time the sun smiles at your marm imprint on your soul; please redifferent ways you can be touched alone.'

- 19 -

ALIGNMENT

Then there are the days when every possible, and I search the air to see falling into place, like a star, a sig becomes apparent—only the soundrawn from my bones by the breez my thoughts been? What am I wear is eaten? What has carried me to this unlimited self-belief, and how do I started.

And of course, the questions become returning with the voice of the wind.

- 20 -

Pressed flowers

I think if you can learn to forgive y way you dealt with the lessons of the know the parts of yourself you to shame, like scars you tried to fold bones of you. Yes, I think that's when to change. I think that's when you everything so very tenderly, and the footprints in a path you once honour once pressed.

- 21 -

HEARTBREAK

The most startling thing about hear looking back and noticing that th actually end.

- 22 -

THE BELIEVER

When you find a person who trusts you, keep hold of that person—nev They could be on the other side of the inside of your heart—the distance when their energy spills over the speed of light and rises you up to kiss

It's like the spreading of warmth, t bread.

- 23 -

THE ART OF LIVING

You can have balance and serenity in can have whatever you ask for—but only given to you when you make spa

- 24 -

A LOVE LESSON

I have experienced love in its fullest, form, during those times when I have expecting anything in return.

- 25 -

THE STRENGTH OF A WOMAN

And the women inside me have gone moons. They have travelled over c and oceans to find the next woman.' heavy, like the rain wet sky; fough their skin, been torn to the bone brounloved in a heartbeat.

And me? I am learning from each a am becoming a stronger version of n join them when the next flowe bloom. And then we will become the and the butterflies inside her chest

ner sweet noney from the gold of us her—we will carry her like our sp next version is ready.

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- 26 -

ATTACHMENT

I can tell you that your soul will million pieces, (which may take yea together) if you keep holding onto co hope that they will eventually becom hands.

- 27 -

GRATITUDE

I have let too many moments pass wi the Earth for carrying me through the

- 28 -

LISTENING TO SILENCE

I am certain that if you can walk ben of life, and keep walking with it, wh you—then you will have a beautiful li

- 29 -

FORGET ME NOT

To the introverts—alone in a crowand terrified. The ones who have tau how to swallow their voice for fear out of place in the open air. I want you wan please—unfold the essence of who you it on the outside as a fragrance nowned before. Say 'no' often—withowithout explanation. And when the you are, breathe out your name as breathing life into the parts of then you for the magnificent, rare flower to

HOW ELSE DOES THE EARTH BLOOM

Have you ever experienced overwhe emotions when you're doing all the avoid experiencing overwhelm emotions? The bones get tired with running, but like rain, they cling to you down; and the further you weighed down you become—a sou like water drowning in water; you But what if you started diving into the them open, giving them space to bre be like bringing to the surface every you—learning to embrace darkness and see the Experience are in the water do not be a surface of the Experience are in the water do not be a surface of the Experience are in the water do not be a surface are in the water do not be a surface of the Experience are in the water do not be a surface of the Experience are in the water do not be a surface of the Experience are in the water do not be a surface of the Experience are in the water do not be a surface of the Experience are in the water do not be a surface of the surfa

embraces rain—now else does the Ea

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- 31 -

FALLING IN LOVE

For me—falling in love is about me who helps me fall in love with myself

A LOST LIFE

I remember weeping tears from the life. A life carved out for me on the walking next to me, calling me, tugg aching for me to stand still and taste ocean pulls us in to taste the sweet sa

A life I finally had the courage to step

- 33 -

GROWTH

It happens when you make a deep of something like music, art, poetry, a swells inside you like a deep bre another person is living beneath yo from a long sleep. Then the air you be carry more value, and nothing else mecause this deep connection is bring life—pulling you into a world that and strange and terrifying all at once it's like the splitting of atoms—it exp point of no return.

- 34 -

WOUNDS

Only when you have healed all wou touched by a sword and still not I your open wounds that hurt you—nactions of others.

- 35 -

TIME

This I know—you are more passional you are living in the present moment you rush away time, wanting sometimating for something to happen. At that in the waiting, you are resistimoment, choosing not to live—denyi

Time is but a moment, a heartbeat, can't rush any of these things—you You can only walk alongside it and how to live with grace.

WANTING

Wanting causes emptiness—it mak though you lack something, as thou hole inside you that needs to be fille fill it, but you use something outsi something that doesn't belong to y that only causes more wanting and n Then you get caught in a never-ending of wanting and aching and se breaking—and do you know what? want is an illusion, and the thing you

The *belief* that you already have need inside you: that you are already

worthy and already more than enougare.

Spend time with this, (instead wanting).

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NEEDING

Whenever you feel lost, run to you because you need yourself more anyone or anything outside of yourse

(And it may take losing yourself mathis lesson embeds itself into your he

- 38 -

WHOLE

'But how do you settle into your skin love all the places you tried to send b ocean?' She asked.

'You dive into those places and trust lead you back home.'

- 39 -

GIFTS

If you have to become less of a pers from a person; how can that possibly give without taking something yourself—you can give without le wound in yourself. You can give the and the sunshine inside you are everything from the ocean to the wir will return to you—if you just hold or

- 40 -

THOUGHTS

I used to think that every single the into the air was falling behind me likuntil I started to meet those thought as living, breathing things. And thunderstand that every thought was for me, like a path of brand new seeds

So now, the question I always ask my

'Do you really want to meet the thinking about the most?'

- 41 -

HAPPINESS

(i)

Do not put your happiness into a hands. For you will spend your day searching for it in everything you tou

(ii)

When you make a conscious choice no-one can take it away from you gave it to you.

You gave it to yourself.

- 42 -

OUT OF THIS WORLD

That piece of yourself you don't useraw, unedited core that you sweet bones every night in the hope that i your dreams by morning—it needs to and studied and embraced. For the science of you, it's the alchemy of makes you who you are—unique to breathtakingly, beautifully enough.

- 43 -

SELF-LOVE

Self-love is like a feeling you have t with you for the rest of your life. Li heart—it should never stop.

- 44 -

AUTHENTICITY

Being authentic for me is learnin without the attention of others—lea complete and fulfilled from within validation from without.

- 45 -

FLOWERING

I speak of healing as 'doing the healing is a daily practice—it covernight. It happens by knowin being aware of the parts of yourself you back. Introspection is the backbomeaning: go deep within and get yourself about those parts. For the light inside you—like a tender whisper—just waiting for you to list the message it is giving you.

Healing is about reconciling with yo

every day so that you are happy livir every day.

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- 46 -

ONE

Days, when you feel so confused, you for something you can't find—lil language under your tongue, a mar your skin, a memory. These are the Earth is trying to speak to you the tell you:

You are not separate from me—the the tide, breaks open the sky and choos to gold—you have simply turned you

- 47 -

SADNESS

Try not to allow the sad person w with you for too long, for they wi eyes in the present moment—and the miracle before you will be tainted.

- 48 -

WAKING DREAMS

When you tie your life to a breathtaking and humbling experien falling from the sky into your hands l

- 49 -

THE WORLD WITHIN

When they ask me where I pull the tell them:

There are places I have visited wit think I have ever properly returned f

- 50 -

A TOUCH OF THE WILD

Something wild and beautiful happ start to love yourself and embrac piece of who you are.

I think it's something like freedom.

- 51 -

SELF-DOUBT

I am starting to fold the voice of sell palm of my hand. Quietly, like a without hesitation.

A CONVERSATION ABOUT SELF-WO

'Why do you let people walk all over yo

'I guess it's because I walk all over n 'And I suppose I think it's ok for t because they're not treating me any w myself.'

'What if they did?' I said.

'Well, I think that's when I would walk

'So if you treat yourself a little kinder, you see that you would re-set the to you accepted from others?'

'Yes, I do ... but how?'

'Accept this as the truth: you are end

are. You are whole and unique and I you are. Accept it as the truth—say again until this concept of yourself is p bones like sacred scripture. And then, second, a hundred heartbeats, a yea longer hear or accept anything which this vision; this glorious image and li are, because you have accepted it as the

This is how you nurture self-love—1 hold self-worth so high in the air 1 untouchable.'

SOUL MATE

I know there is a place somewhere for us. And when I find it, I think you waiting.

- 54 -

BREATHING FLOWERS

The year of healing—of breathin writing the past out of my bones weight of twilight—the year made for breathing the truth. The kind y was kind to myself), the year dayl how to walk through every inch o though nothing was holding on and letting go.

- 55 -

UNLEARNING

Above all, become less of a human soul—because life becomes easier being who you think you should be.

- 56 -

Poems + Quotes

tender reminders

i am beautifully broken open.

(and this is how the sky must feel after a storm)

that's h

moment.

- 60 -

lay down. weep. heal yourself.

(before you can heal anyone else)

do not fill the emptiness in your heart with people and call it love.

i have bloomed and flowered a thousand times in this lifetime; (even when my roots were damaged)

because i let the dying petals fall.

my heart beats

and this is

with the fra

- 64 -

honour me
with honesty
and
i will give you
my loving hands.

(no matter what your story holds

we

- 66 -

how tender and delicate you really are.

to the ones who feel too much –

make art.

- 68 -

no matter the pain it has taken you to get here; the love you have lost, given up on (passed by). the wars you have fought, run from (chased after).

you are still the expanse of sky.
you are still the air,
the earth,
the moving tide,
and everything in between.

it is your birthright to grow and ache and change and learn

and hurt and heal.

love.

breathe.

you belong here.

April Green

all the thin a person to

É

the sunlight : the whispers in the words benea

do you under

fragile things that break in the wr hands:

self-worth.

promises.

hearts.

flowers.

- 71 -

if someone isn't re (for the glory of you, the unique then they are simply ju

> but this must not make this must not make you beco

> > if someone isn't re they are not ready for and you will not get the l

you deserve the best of

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- 72 -

and when they leave — just grow flowers in all the empty spaces.

for they were simply preparing your earth for sweeter things.

love shouldn't be a war you have to keep hold of.

- 74 -

it is not your responsibility to prove you are enough for somebody else.

(just being yourself is enough)

- 75 -

be with s who knows how to when you forge

- 76 -

one night,
the moon will shine
a little bit brighter and
you will forget
you are alone.

- 77 -

sometimes
it doesn't happen
the way you expect
it to.

(sometimes that's a blessing)

- 78 -

reminder:

you are allowed to walk away from anything that doesn't feel right.

- 79 -

t

is the thi

- 80 -

wild woman -

do not be afraid to dance alone.

(the earth has been waiting for yo

when you learn
how to love yourselt
you will never be calle
'difficult to love'
again.

- 82 -

and the moon looked down at her and said:

'you are too full
of everything
that makes you whole
to ever by loved
in halves.'

when the ache comes -

feed it with flowers and poems.

- 84 -

you can *and will* be loved just as you are.

you d of the thi is keepi

- 86 -

when the storm does not pass —

breathe.

beautifully and tenderly.

for there is a language on the breeze. a language far deeper than words.

and your soul will remember.

you become more and more beautiful when you stop trying to become someone else.

- 88 -

keep close the ones who believe in you.

some people
have a way of making you feel e
of taking your voice
and brushing it to one side
like a fragment of dust.

(stay silent around these people

- 90 -

you can be the sunlight for another person, too.

(growth isn't simply limited to yo

- 91 -

the wounds -

let them breathe awhile.

- 92 -

the way your life unfolds depends on the attitude you have towards yourself.

(it's that simple)

the place where the

silent, aching, a

- 94 -

in your life
when your own worth
will show up for you.
when self-love will become
a default state.
when no validation
will be needed
for who you are
or what you believe in.

it will come it will come it will come.

- 95 -

the sacred act of patienc

gracefully living out the w

- 96 -

that stillness
which breathes
and
has a pulse
and is alive
with life.

stay there for a moment longer.

it is not only time which heals the soul:

it is presence and patience and faith and creativity and silence and solitude and breathing (just breathe)

it is reconnecting with the thing

which feed your soul —
the things which bring you back

to your soul.

for it was you who wandered....

but you are coming home now.

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- 98 -

pay attention to the things that make yo feel more alive.

- 99 -

whatever your soul will tell you exactly v

- 100 -

you cannot heal the thing you keep hiding beneath your bones.

- 101 -

make peace with the space you are living wi

for this space is the bridge that leads you to the person you are becoming.

(this space is your life)

- 102 -

self-worth
is built upon
the conversations
you have with
yourself.

- 103 -

how beautiful to look back at the storm and the chaos and watch yourself rising from the wreckage.

when was the last time you hon own strength?

- 104 -

wildflower —

keep unfolding in front of people's eyes.

(without apology)

- 105 -

if tl

iı

in

in

you will always

- 106 -

and is it
sweetness
that runs through
your teeth
when you think about
the dreams you used to have?

the ones you built from bones untouched by doubt.

the ones that fell like petals too young to die.

my loves —

there is nothing softer than the touch of mercy when you go back to that earth and collect them.

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- 107 -

love what you love. hold onto it with every atom of your being.

(because what you love is the reason you exist)

- 108 -

do not gather flowers from anybody's earth but your own.

- 109 -

you are all that you have — everything inside of you unfolds outside of you.

please protect and cherish the in more than anything else.

- 110 -

spend time
with the real ones.
the raw ones with
dreams
dripping from their bones
like wild honey.

(the ones still living while they're

- 111 -

one day,
the sky will fall
onto your skin
and you will become
all the prayers
you breathed
into the air;
all the poems
you pressed
into your bones.

and you will say:

'it was written.'

- 112 -

and
there is
gold
to be found
in the little
things.

- 113 -

everythi everyt even when you

the earth is a b

- 114 -

don't water down your uniqueness for anyone. be like a wildflower — passionate and unforgettable.

(grow in places they never expect

- 115 -

delicately —

the way we carry our most sacr memories.

- 116 -

rest in your body. live there for awhile.

how many times do you leave you in search of a different home?

- 117 -

do all that you can to find peace.

forgive let go (hold on for longer if you must)

but please -

go to the stillness inside you and find peace.

for if i could gather un

...

the whole world
i would do it
just to show you
how much we need
to find peace
within ourselves.

first.

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- 118 -

withou

y

like a flower wi like a day wit

- 119 -

a love note:

please find the courage to live the life *you* want.

because it is your life.

(and you must never forget this

- 120 -

if i could engrave something onto the walls of your heart it would be this —

'surrender all.

embrace who and what you are;

with grace with grace with grace'

- 121 -

it is only when yo that healing enters

starts to do its be:

- 122 -

and if you're not ready
to bloom for them,
(to show them who you really are
then bloom for yourself.
bloom internally.
bloom so much that buds fall the
bones
and earth breaks beneath your fee

- 123 -

listen to the space between the words you don't hear.

listen to the silence.

the beating heart.

the eyes of the soul.

- 124 -

if i am alone; i still have the air and all the beautiful things it carries into my heart.

and i am happy.

- 125 -

lesson:

the judgements you make about yourself have no substance.

(stop believing them)

- 126 -

if you love a thing that stops you from loving yourself:

you have to let that thing go.

- 127 -

breathe softer.
and quieter. and with more i
to live harder.

- 128 -

stop burying the parts of yourself that you don't understand...

the earth will just keep returning until you plant them into somethi will grow.

- 129 -

how beautiful -

the slow and delicate exposure of vulnerability. the undressing of ski and bone. salt and air.

falling

like a string of unspoken v

- 130 -

you raised me —

you carried me through air and sun and sky.

and in the winter storm, you broke me open so i could see.

- 131 -

everything you have has been done by:

you have spoken your lif moved the earth with y the rivers wit

please tell me you belie

- 132 -

and
just when i think
i know myself
another voice
speaks.
like the echo
of a woman
i have yet to meet.

(and i am learning to answer her

- 133 -

it is strong roots
that will help you weather
the pull of the world —
(the hunger and the aching
for something more
than you think you are)

and it is strong roots
that will ground you into
realising you are already
so damn more than enough,
just as you are.

- 134 -

if i could hold you -

the broken you. the hurt you. the lost you.

i would do it just to show you how easy it is to hold someone else.

- 135 -

that wildnes where the salt ir moves

> you loos on

don't run from wh

- 136 -

keep your beautiful heart tenderly soft.

because soon —

you will believe in yourself again.

- 137 -

and there is still time to bloom.

(there will always be still time)

- 138 -

Haikus

a flower in your ha

the most beautiful thing a woman can do simply love herself.

- 141 -

there are better ways to survive than with a lov that leaves you empty.

- 142 -

the thing you need th you can't get from any else — your soul has

- 143 -

if there is pain in your life — you have to be b you have to meet it.

- 144 -

sometimes it's softe (and hurts less), when you tears flow on their ow

- 145 -

there are no answers.

there is simply a feeling

called intuition.

- 146 -

pursue the things that are good for your soul something you can tou

- 147 -

brave one — show them h you keep rising. and growi (even when it hurts)

- 148 -

those tender morning when the earth is still as let the dawn hold yo

- 149 -

always remember just how rare you are — the no-one quite like you.

- 150 -

love everything.

the little things, the inh

the moments of life

- 151 -

sometimes, you have to let the memories becomair and turn to dust.

- 152 -

the pain — channel i (channel it into someth you deserve to feel)

- 153 -

do not abandon
yourself in the quest for lov
let it find you whole.

- 154 -

it matters to you.

(that is the most impor thing to remember)

- 155 -

and in time, you will come to understand that the leaving was a gift.

- 156 -

a person will show you how to love them by way they love themselv

- 157 -

when you are alone —
let your heart be softened
the voice of silence.

- 158 -

the wounds of the pa will not heal if you sim forget about them.

...

they must be opened and nurtured — so that the and you grow from the

- 159 -

there is life in the silent prayer that falls fro your lips like a kiss.

- 160 -

and i have learned th every flower gets wh it reaches out for.

- 161 -

you are allowed to sit in solitude witho explaining yoursel

...

you are allowed to heal at your own pace, an forgive when you cho

...

you are allowed to weep until the moon fall and the sun rises.

. . .

because, one day, you
will find the strength to
breath and start aga

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- 162 -

- acknowledgements -

sasha, tina, xavier

& a very special thank-you to my

your love means more to me than y know.

love, april green

instagram, twitter and etsy: @lo

follow my instagram blog @bloo. to read more about healing an